JOHN MANOS **PRODUCTION DESIGN**

EDUCATION

Bachelor of Fine Arts- Production Design

Savannah College of Art and Design (SCAD)

- Graduated Summa Cum Laude (May 2020) with a concentration in themed entertainment, minor in architecture
- SCAD Distinguished Scholar Award Recipient (2016) 0
- Dean's List, School of Entertainment Arts (2016-2020) 0

AWARDS

3rd Place | Walt Disney Imaginations **Student Design Competition**

Presented by Walt Disney Imagineering- Jan. 2020

- Led a team of 4 students to design a concept for an interactive square in Savannah, GA
- Presented to a panel of Walt Disney Imagineers 0 in Glendale. CA with 5 other teams
- Finished 3rd out of over 300 teams nationwide

1st Place | Cornell Theme Park Design Competition-**Concept Design Challenge**

Presented by the Cornell Theme Park Entertainment Group- Jun. 2020

- Conceptualized a novel ride system and new type of queuing for an aquarium attraction
- Worked remotely with a team from 4 universities 0
- tied for 1st in the Concept Design Challenge, a category within the overall submission

4th Place **Cornell Theme Park Design Competition**

Presented by the Cornell Theme Park Entertainment Group-Jun. 2020

- Created a design package consisting of concept art, technical drafting, master planning, and written submissions
- Placed 4th out of 61 teams from 5 countries based 0 on a combined score from 5 categories

SOFTWARE

Expert o Revit

- 0 Rhino
- AutoCAD 0
- 0 Lumion
- Proficient I o 0
- o Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator 0
- Microsoft Office
- Adobe After Effects

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EXPERIENCE

Beaudry Interactive, LLC

Visual Experience Design Intern North Hollywood, CA- Summer 2019

- Drafted scenic elements for theme 0 parks and museums
- Modeled attractions, show facilities, 0 and walkthrough experiences
- Presented at client reviews 0

The Music Center of Los Angeles

Notable Project at Beaudry Interactive

- Developed a user interface for interactive informational screens
- Created graphic assets for the programming team
- Assisted in project iterations from design development to opening

SCAD Scene Shop

Stage Carpentry & Electrics Savannah, GA-'2017-2019

- Fabricated and installed scenery 0 for student productions totaling over 100 hours
- operated machinery and tools 0 needed for carpentry, painting, and electric work
- Decorated and propped sets

SCADLab Immersive Experience

Notable Project at the SCAD Scene Shop

- Designed an immersive 0 experience for prospective students visiting the campus with a team of 10 students
- Fabricated, painted, and 0 installed set pieces

Student Ambassador

Savannah, GA- 2019-2020 Lacoste, France- 2018

- Recruited prospective students at university events
- Promoted SCAD history. 0 programs, and values

- SketchUp 3D Studio Max